



MARLENE GREMILLION INTERMEDIATE WATERCOLOR WORKSHOP
“Photographing and Painting in Watercolor - Shiny Still Life Objects”
Friday Afternoons: July 9, 16, 23 and 30, 2021, 1:00 - 4:00 p.m.
Christ of the Hills Methodist Church, 700 Balearic Rd., Hot Springs Village
\$75, Members; \$85, Non-Members

Workshop Enrollment Procedures:

Payment of fee is by check only, payable to Brush Strokes Workshop. Please designate “Gremillion Workshop” on your check. Checks may be mailed to Lynne Tull, 106 Cifuentes Way, Hot Springs Village, AR 71909 or hand-delivered to Lynne Tull or Rita Turner at any Brush Strokes meeting. Checks must be received by July 2, 2021. Contact Rita Turner at rturner958@aol.com or (903) 814-3774 if you have any questions.

About Marlene Gremillion:

Marlene Gremillion is a multi-faceted artist living in Hot Springs Village, Arkansas. Marlene explores a variety of subjects in her paintings and collages. Her jewelry creations in wire, metal, polymer clay and precious metal clay show the same diversity. She strives to convey the beauty of nature by looking for the transparency in flowers, especially in bright sunlight, and the shadows cast by an object onto another. Texture plays a major role in her paintings, along with color that expresses a mood and feeling in the subjects she puts to paper or canvas.

Marlene has taught at National Park Community College (Continuing Education) in Hot Springs; Arkansas Arts Center, Little Rock; Eureka Springs School of the Arts; Ozark Craft School, Mountain View, and teaches many other workshops and classes throughout Arkansas. She is a signature member of Mid-Southern Watercolorists, Louisiana Watercolor Society and Arkansas Pastel Society. She is a charter member of Ouachita River Art Guild in West Monroe, Louisiana and she started the Ouachita Mountain Polymer Clay Guild in 2015. Her works are displayed at The Butler Center Gallery in Little Rock; Ouachita Artists Gallery, Mount Ida; and Artists’ Workshop Gallery in Hot Springs.

Workshop Overview:

In this four session class participants will learn how to set up a still life, photograph for interesting compositions, and use lighting to the best advantage. Still lifes will be comprised of crystal, glass, silver, copper and shiny pots which students have brought from home. Marlene will bring a variety of colorful fabrics. Some use of computer technology will be taught, along with transferring a design to watercolor paper. Many watercolor techniques will be demonstrated, with students having time to work on their own. Students will learn how to photograph from different angles and setups, then will choose the photograph they will use as the reference photo for their painting. Students will need a camera or digital phone that takes photos. A laptop computer or tablet will be needed for use during painting.