

## **Mixed Media in Pastel Mini Workshop**

### **By Marlene Gremillion**

In this abstract workshop students will learn to collage with tissue papers, imitation gold leaf, use pumice and gesso, possibly spackling, and stencils creating interesting textures on which to apply pastels. Found objects as accents like rust pieces, ceramic focal, maybe old jewelry or family collections may be added. This will be a truly experimental class letting your imagination loose! I will provide metal leaf, pumice and spackling. Below are the other supplies you will need.

#### **Supplies**

- I prefer 140 lb. watercolor paper about 8x10 size approximately 4 to 5 sheets.
- If you have oriental papers of varied colors and textures, please bring them. Tissue paper could be interesting also (I will bring some tissue paper to share)
- Imitation gold leaf sheets. You may purchase from Hobby Lobby or order ahead from
- Stiff brush for applying glue or medium for collaging
- If you have a hard brayer, it might come in handy
- Gloss or matt medium (Elmer's glue would work also)
- Small mixing cups or plastic bathroom disposable drinking cups
- Container for water to rinse your brushes
- Gesso white or clear
- Liquid acrylic paints (cheap folk-art type to experiment with)
- Stencils
- Palette knife or putty knife to spread spackling
- Paper towels
- Wet ones or baby wipes
- Brushes for applying paint and gesso (cheap utility brushes not good ones)
- Paper plates to use as palette
- Hair dryer
- Cover for the table
- Pastels (chalk not oil pastels)
- Art Board to work on would be handy
- We will be working flat so no easel required unless you prefer once you start applying pastels
- Found objects that you think you might could use