

Supply List

Realistic Large Flower Workshop

Painting and Manipulating Watercolor

By
Marlene Gremillion

- ✓ Watercolor Palette with lid (rectangular with mixing area)
- ✓ Tube Watercolors your usual colors you have but if you do not have any may I suggest these colors. (cadmium Red, cadmium yellow light, cadmium orange, ultra marine blue, cobalt blue, sap green or hookers green, alizarin Crimson, cerulean blue) Good brands of paint are Cheap Joe's, Winsor Newton, Grumbacher Academy, M. Graham, Van Gough, Holbein, Daniel Smith. Please do not get cheap watercolors like Cottman, Reese or pelican. Bring what you normally paint with.
- ✓ Watercolor Brushes (Soft, prefer round size 8, 12 and large, and 1 ½" flat wash) I use the silver black velvet brand. Large hake brush to add water to areas
- ✓ Watercolor Paper Arches #300 pound 1-2 Sheets Cold press (I will bring some for sale price \$13 per sheet)
- ✓ Inexpensive technical pencil
- ✓ Water containers (2) Large butter dish size
- ✓ Old bath towel
- ✓ Paper towels
- ✓ Sketch pad and/or notebook
- ✓ White eraser or kneaded eraser
- ✓ Good photographs 4x6" size of flowers **close up with contrast of light and dark**
- ✓ We will also do some photographing and I will instruct on this so if possible bring a camera or borrow a camera. Digital is what I use. Does not have to be anything fancy. That is if the flowers are in bloom.
- ✓ I will bring the computer and printer and instruct you on using electronics to get your composition and transferring to your watercolor paper.
- ✓ If someone has a light box please bring.

Questions: call Marlene at 501-226-9940 or e-mail gremartist@gmail.com