

One Day Watercolor Workshop Using Aquarius II

By Marlene Gremillion

Students will experiment on Strathmore Aquarius II testing out different texture effects. This is a unique thin paper that stays reasonably flat. We will be using stencils, stamps, found objects etc. to create texture and design on the paper leaving these objects in wet watercolor paint and letting them dry to make a beautiful design on the paper.

After they dry some negative painting will be done to pull out a composition. Just about any subject or abstract approach will work.

